

Distribution:

Production

Devon Cody
Meghan McCarthy
Mitchell Larson
Jayson Thiessen
Jim Miller
Lesley Crawford
Melinda See

The HUB

Tegan Molloy
Laurence Braun
Allegra Newman
Linda Shima Tsuno
Wayne Winstead

Hasbro Studios

Stephen Davis
Kathy Page
Michael Vogel
Brian Lenard
Gabriel Monje
Lauren Solomon
Finn Arnesen
Nina Scales

Hasbro Brand

Donna Tobin
You Sun Hwang
Samantha Lomow
Gretchen Forrest
Marissa Mansolillo

MY LITTLE PONY V

"Slice of Life"

Episode 509

100th Episode

Written by: M .A. Larson

1st Draft: March 17, 2014
Outline: February 26, 2014
Premise: January 14, 2014

TEASER

SC 1. INT. CRANKY DOODLE DONKEY'S SHACK - DAY

Lovely, happy MUSIC plays. WE PAN ACROSS framed photos and open scrapbooks of Ponyville's favorite retirees, CRANKY DOODLE DONKEY and MATILDA. Exotic vacations, camping trips, lots of laughter...they have lived a beautiful life since we saw them reunited in "A Friend In Deed."

Matilda looks lovingly at a photo as she glues it in a scrapbook. She is completely at peace. She hears the door open and turns expectantly to see the love of her life.

1 CRANKY
I'll never understand what's wrong
with the ponies in this town.

She smiles. That's her Cranky.

2 CRANKY (CONT'D)
Everywhere I went, they're all
gussied up and looking at me funny.
Kept asking if I was nervous.

3 MATILDA
Did they forget our wedding is
tomorrow?
 (with a chuckle)
Somepony's going to feel awfully
silly when they realize they've got
the wrong date.

She turns back to the first page of the scrapbook where a frilly INVITATION has been glued in.

ON MATILDA -- her eyes shoot open in panic!

4 MATILDA (CONT'D)
THIS SAYS THE WEDDING IS TODAY!

5 CRANKY
What?!

6 MATILDA
SEE FOR YOURSELF! THE INVITATIONS
ARE ALL WRONG!

Cranky peers down at the invitation.

7 CRANKY
But I got such a good deal on them.

Matilda shoots to her feet and starts pacing.

8 MATILDA
Everypony in town got these! The
princesses have even RSVP'd!

Cranky is having trouble keeping up with what this means.

9 CRANKY
I told you we should have eloped!
What'd you have to invite the
princesses for anyway? Other than
the gifts.

10 MATILDA
(thinking)
Oh dear... the caterer, the
flowers, the musicians...we've got
to move it all to today!

11 CRANKY
What?!

12 MATILDA
So much to do! Where's my wedding
planner?

She races out, all in a tizzy. Cranky looks at the
invitation again and scowls darkly...

SC 2. EXT. PONYVILLE STREETS - LATER

Cranky runs through town, the scowl still on his face.
PINKIE PIE races past the other way without stopping.

13 CRANKY
Hey! Matilda's looking for you!
Huh, wonder why she's in such a
hurry?

He continues on, still surly.

SC 3. INT. PONYVILLE MOVING COMPANY - LATER

ON CRANKY -- as he reads the riot act to somepony.

14 CRANKY
You told me I was covered! You
told me you could do it for half
what the others charge! And then
you sent invitations to everypony
in town with the wrong date?! So?
(MORE)

CRANKY (CONT'D)
What do you have to say for
yourself?

REVEAL DERPY -- sitting walleyed behind a desk.

15 DERPY
Gee, I'm sorry, Cranky. I just
don't know what went wrong.

She holds up a bowl of pastries as a peace offering.

16 DERPY (CONT'D)
Muffin?

FADE OUT.

END TEASER

MAIN TITLES

ACT 1

FADE IN:

SC 4. EXT. PONYVILLE STREETS - DAY

CLOSE ON TWILIGHT SPARKLE -- thundering down the road.
Wherever she's going, she means business. She races to...

SC 5. EXT. CAFÉ - CONTINUOUS

...and runs right on past. But we linger on an outdoor
table, where the mood is much more relaxed. MINUETTE and
TWINKLESHINE are having tea and chatting.

17 MINUETTE
So, are you excited for the wedding?

18 TWINKLESHINE
How could I not be? My gown is
from Rarity's Diamond Collection.

19 MINUETTE
Mine too! Who knew that when she
shoved us aside at Cadance and
Shining Armor's wedding it would be
the gift that keeps on giving?

20 TWINKLESHINE
Tell me about it. All I have to do
is mention the bouquet incident and
Rarity showers me in fashion.

They both chuckle.

21 MINUETTE
I'm half hoping she shoves me aside
again today so I can get some of
her spring line!

As they share another chuckle, the SNOOTY WAITER passes by,
and we follow him to a different table, where he delivers
drinks to Derpy and DOCTOR WHOOVES. She has her head in her
hooves, forlorn. The Doctor, as always, seems jittery and
panicked. He is mix of Christopher Lloyds, part Reverend Jim
and part Doc Brown.

22 DERPY
I feel just awful, Doc! I really
messed up those invitations!

23 SNOOTY WAITER
Hmph. Perhaps that explains why I
never got mine.

He throws his snout in the air and walks away.

24 DERPY
I told Cranky I could get 'em
printed for cheap...

SC 6. INT. SCHOOL PRINTING PRESS - FLASHBACK - DAY

FEATHERWEIGHT stands in front of the printing press, utterly
confused how to work it. He pushes the pedal and the whole
thing collapses. He looks panicked...

SC 7. EXT. CAFÉ - CONTINUOUS

25 DERPY
What do I do? You always give the
best advice.

26 DOCTOR WHOOVES
Well, you've just got to fly your
fastest and win that gold medal!

27 DERPY
No, I mean about the invitations!
(depressed)
(MORE)

DERPY (CONT'D)

Oh, I wish there was a way I could
go back in time and fix all this...

ON DOCTOR WHOOVES -- he looks straight at camera and we PUSH
IN ON HIS FACE...

SC 8. INT. DR. WHOOVES SECRET SCIENCE LAB - LATER

It is filled to the brim with inventions, sciency things, and
half-finished prototypes. He leads Derpy through the
clutter. Her eyes are wide in amazement.

28 DOCTOR WHOOVES
Going back in time is old thinking,
my friend. I was working off a
cutting edge theory of making time
come forward to you!

29 DERPY
(not understanding)
Oh...

30 DOCTOR WHOOVES
My life's work...decades of
research and experimentation...and
I nearly had it cracked.

Derpy picks up a weird helmet made of chopsticks and wires.

31 DERPY
You didn't finish?

32 DOCTOR WHOOVES
Turns out you can travel through
time with just a magic spell.

He wheels on her, eyes alive with passion and insanity.

33 DOCTOR WHOOVES (CONT'D)
But there are so many things that
magic can't explain! Where science
and mathematics are the real magic!

34 DERPY
Like these? They're pretty!

She points to a barrel filled with baseball-sized balls of
swirling color.

35 DOCTOR WHOOVES
Ah, yes. My flameless fireworks.
I could never quite figure out how
to get them to ignite.

36 DERPY
How'd you learn to make all this
stuff, anyway?

The Doctor continues through his lab, Derpy trailing behind
looking at his various experiments.

37 DOCTOR WHOOVES
I've been studying science my whole
life! Ever since a particularly
traumatic experience as a foal,
I've been looking for ways to make
sense of the world around me.
Science provides explanations of
things we never thought possible!

He stops in the middle of clutter and turns to her,
triumphant.

38 DOCTOR WHOOVES (CONT'D)
Now...why did we come here again?

39 DERPY
Because I accidentally sent out
invitations for Cranky and
Matilda's wedding with today's date
instead of tomorrow's.

40 DOCTOR WHOOVES
Great whickering stallions, I
completely forgot! And I still
need to get my suit tailored!

In a panic, he races past her, out of the lab. We hear the
door close.

41 DERPY
Hello?

SC 9. EXT. CAROUSEL BOUTIQUE - LATER

The Doctor races to the boutique, passing by a BOULDER...

42 DOCTOR WHOOVES
Hello, Tom, you're looking well.

...and to the front door. He tries to open it, to no avail.
He pounds and pounds.

43 DOCTOR WHOOVES (CONT'D)
Rarity?

Behind him, VINYL SCRATCH is passing by, bobbing her head to the beat in her headphones. The Doctor wheels on her.

44 DOCTOR WHOOVES (CONT'D)
Please, you've got to help me!

VINYL SCRATCH'S POV -- EDM fills the soundtrack, and the Doctor's words play out as "wuh-wuh-wuh-wuh" -- a sort of club version of Charlie Brown's teacher. BACK TO:

45 DOCTOR WHOOVES (CONT'D)
I have a tailoring emergency! Have you seen Rarity?

VINYL SCRATCH'S POV -- and again, she can see his mouth moving, but can't hear what he's saying. BACK TO:

She gives him a knowing nod.

46 DOCTOR WHOOVES (CONT'D)
Thank goodness! Lead on, my friend!

Vinyl Scratch heads back through town, the Doctor following. They pass by Cranky, who is consulting a huge list...

47 CRANKY
Caterer, huh? Would have been a lot easier with my suggestion, just lay out a bunch of hay...

...and we proceed into...

SC 10. INT. BOWLING ALLEY - CONTINUOUS

The Doctor follows Vinyl Scratch inside. He looks deeply uncomfortable.

48 DOCTOR WHOOVES
Why have you brought me here?
Rarity would never set hoof in...

He trails off when he sees...

THE LEBOWSKI PONIES, in all their slackery, bowling-shirted glory, enter from the far side of the alley in an AMERICAN HUSTLE style slo-mo walk.

ON THE DOCTOR...

49 DOCTOR WHOOVES (CONT'D)
Great whickering stallions, they've got style!

VINYL SCRATCH'S POV -- as the Doctor turns to thank her, all she hears is more "wuh-wuh-wuh-wuh..." She gives him a confident nod and smile. BACK TO:

The Doctor approaches the Lebowski Ponies.

50 DOCTOR WHOOVES (CONT'D)
Gentlemen! I'm facing certain calamity and I couldn't help noticing your remarkable fashion sense! Could you tailor a suit for a wedding this afternoon?

51 LEBOWSKI PONY
Well, yeah man, you think this look happens by accident?

52 DOCTOR WHOOVES
Wonderful!

53 LEBOWSKI PONY
But we're just about to start the finals, man, and our fourth didn't show. Can you roll with us?

The Doctor, eyes wide with fear, turns to look at...

THE LANES. Balls roll, pins fall.

And back on him -- terrified...

DISSOLVE TO:

SC 11. INT. BOWLING ALLEY - FLASHBACK

YOUNG DOCTOR WHOOVES tries to bowl, but his ball ends up in the gutter. His scorecard is nothing but zeroes. Other ponies laugh at him... BACK TO:

SC 12. INT. BOWLING ALLEY - CONTINUOUS

...and his eyes are wide with the traumatic memory.

54 DOCTOR WHOOVES
Bowling. The one thing I could never mathematically explain. The thing that pushed me into physics.
(to the Lebowski Ponies)
I'm sorry, gentlecolts, but I will not bowl. The splits! The spares! There are simply too many variables!

55 LEBOWSKI PONY
Look, man, we can't tailor your
suit unless there's something in it
for us. Otherwise we're just
tailoring suits all day and when
are we supposed to bowl?

A bead of sweat runs down the Doctor's forehead. He knows
he's got no choice.

56 DOCTOR WHOOVES
Okay...I'll do it.

He looks back to the pins at the end of the lane.

57 DOCTOR WHOOVES (CONT'D)
I'll face my ten old nemesises...
esiseseses...

Just then, ALLIE WAY walks past and we follow her...

SC 13. EXT. BOWLING ALLEY - CONTINUOUS

...where a crowd has gathered. She sidles up in the back
next to APPLE BLOOM, SWEETIE BELLE, SCOOTALOO, TWIST, and
SNIPS and SNAILS, and looks to see what they're all watching.

It's the MANE SIX. They're all huddled together, discussing
something with great seriousness. Twilight is giving orders,
and the rest of them seem to be throwing in their own ideas.
Pinkie Pie bounces up and down.

ON ALLIE WAY -- OCTAVIA steps up next to her.

58 OCTAVIA
Have I missed anything interesting?

She speaks with a refined British accent.

59 APPLE BLOOM
Not yet. Applejack ran out a
little bit ago but didn't say why.
If I had to guess, it looks like
some sort of monster attack.

60 OCTAVIA
 (disappointed)
A monster attack?
 (deep sigh)
I'm meant to perform at the ceremony
and I didn't get a wink of sleep
last night.
 (MORE)

OCTAVIA (CONT'D)

My roommate kept me up all hours
with her music, and now a monster
attack?

61 SWEETIE BELLE

It might not be. Maybe Pinkie Pie
just ordered too much flour or
something and it'll all be cleared
up in a half hour or so.

62 OCTAVIA

Whatever it is, I'd better try to
get a nap in before it gets too
loud.

She exits and we follow her as she passes by...

MATILDA, all in a tizzy.

63 MATILDA

Has anypony seen my wedding
planner? Where's my wedding
planner?

She looks over and sees Pinkie Pie with the others.

64 MATILDA (CONT'D)

Oh no, is something happening? On
my wedding day??

Her panic rises.

65 MATILDA (CONT'D)

SOMEpony'S GOT TO HELP ME!

She points to a crowd member, AMETHYST STAR.

66 MATILDA (CONT'D)

You! I need to move an entire
wedding from tomorrow to today!

Amethyst Star's eyes go wide, like a bench player suddenly
called into the World Series.

67 AMETHYST STAR

Me? You want me to help? But
no pony's asked me to organize
anything since Twilight came to
town!

68 MATILDA

So you'll do it?

69 AMETHYST STAR
(confidently)
I used to be the best organizer in
all of Ponyville. You bet I'll--

She is cut short by a DEAFENING ROAR followed by a BUZZING INSECT SOUND. A creature that looks like a panda bear with dragonfly wings soars into town. It is a BUGBEAR!

The crowd watches as the Mane Six scatter and start to try to defend Ponyville from the Bugbear attack. Meanwhile...

70 MATILDA
Oh, great! A monster attack on my
wedding day? I suppose next the
salon will be closed!

She grabs Amethyst Star and drags her away just as the Bugbear lets out another ROAR. The crowd looks up to the sky, then back toward CAMERA as RAINBOW DASH splats to the ground. She sits up, dazed.

71 RAINBOW DASH
Another day in paradise.

And she flies back over the crowd to rejoin the fight...

FADE OUT.

END OF ACT 1

ACT 2

FADE IN:

SC 14. EXT. PONYVILLE STREETS - DAY

Derpy flies along as the Bugbear ROARS in the background.

72 DERPY
What am I gonna do? I feel awful...

Suddenly, Matilda and Amethyst Star go racing past.

73 DERPY (CONT'D)
Matilda! I'm so sorry about the
invitations! Is there anything I
can do?

74 MATILDA
 (as she races past)
FLOWERS!!

Derpy perks up. Finally a way to make this right! As she heads to the flower shop, she passes by four foals -- DINKY DOO, TRUFFLE SHUFFLE, APPLE BYTES, and PIPSQUEAK...

75 DINKY DOO
I'm telling you, Cadance is best princess!

76 APPLE BYTES
No way! Luna is best princess!

...and we continue with Derpy to...

SC 15. INT. FLOWER SHOP - MOMENTS LATER

ROSE, DAISY, and LILY are looking at Derpy with dismay.

77 LILY
You want all of Matilda's arrangements today?!

78 DAISY
This is awful!

79 ROSE
The horror! The horror!

80 DERPY
So there's no way you can do it?

81 LILY
I'm sorry. We don't even have the flowers in yet, much less arranged.

Derpy turns to go. She is devastated...

SC 16. EXT. PONYVILLE STREETS - MOMENTS LATER

Derpy flies down the street, lost in her thoughts. In the background, we see the Bugbear chasing FLUTTERSHY. But Derpy doesn't even notice.

82 DERPY
There must be something I can do...

ACE runs past, shouting to somepony trailing behind.

83 ACE
Come on, Dad, everypony in town is
watching the fight or getting ready
for the wedding! Now's our chance
to snag an open court!

MR. WADDLE shuffles after, dragging a tennis racket.

84 MR. WADDLE
I've been working on my serve,
sonny! I'm gonna wipe the floor
with you!

As Derpy flies past the town hall, we stay there...

SC 17. INT. TOWN HALL - CONTINUOUS

...where LYRA and BON BON have just finished transforming the
space into a beautiful, romantic wedding venue. Chairs are
set up, an arch has been erected in front, gift tables and
musician areas are prepped. Everything except the flowers.

Lyra and Bon Bon stand back and admire their work.

85 BON BON
I have to admit, when Matilda said
we needed this place ready by
today, I was little nervous.

86 LYRA
Not me. With you by my side, I
knew we'd get it done in time.

They share a sweet best friend smile.

87 BON BON
There is nothing like a best
friend, is there?

88 LYRA
Nope. Anything's possible when you
know somepony as well as we know
each other. Have I ever told you
how lucky I am to have a friend
like you?

They smile again, but it is interrupted by a HUGE ROAR.

89 BON BON
What was that?

90 LYRA
Oh, there's some monster attacking
Ponyville or something.

91 BON BON
On Matilda's wedding day? Oh, she
can't be happy about that. So what
is it this time, something from the
Ever-Free Forest?

92 LYRA
I think it's some sort of Bugbear
or something.

Lyra chuckles. Bon Bon does not.

93 BON BON
Did you say Bugbear?

ON BON BON -- and we JAWS dolly-zoom on her terrified face.

94 BON BON (CONT'D)
It found me.

95 LYRA
What are you talking about, Bon Bon?

Bon Bon races from window to window looking for the monster.

96 BON BON
My name isn't Bon Bon, it's Special
Agent Sweetie Drops. I work for a
super secret anti-monster agency in
Canterlot. Or at least I did work
there until the Bugbear went missing
from Tartarus a few years back.

Lyra is stunned, her whole reality thrown into chaos.

97 LYRA
What?!

98 BON BON
I was the one who captured the
Bugbear. When it escaped I went
deep cover here in Ponyville and
assumed the name Bon Bon until it
could be recaptured.

99 LYRA
This is some sort of joke, right?

100 BON BON
But now it's found me.

Bon Bon peers out a window where she can see the Mane Six battling the Bugbear. She backs up against the wall, out of sight. Lyra just looks at her with confusion and anger.

101 LYRA
Are you saying our whole friendship
was based on a lie?

102 BON BON
I'm sorry, Lyra, I couldn't tell
you for your own protection.
Nopony could know my true identity.

103 LYRA
But the lunches...the long talks...
the benches we've sat on...none of
that was real?

104 BON BON
It was all real. You're my very
best friend--

Another ROAR from outside makes Bon Bon even more nervous.

105 BON BON (CONT'D)
I've got to go before I put you in
danger.

106 LYRA
(furious)
Fine. But we're going to talk
about this later.

Bon Bon peeks out the window and looks for an opening.

107 BON BON
I'll see you at the wedding. But
right now, I've got to find a crowd
to blend into...

And she LEAPS out the window...

SC 18. EXT. PONYVILLE STREETS - CONTINUOUS

...and blends seamlessly into the gathered crowd of background ponies. Meanwhile, APPLEJACK kicks over a tree, trying unsuccessfully to trip the Bugbear.

Behind the crowd, we follow COCO POMMEL as she consults a small piece of paper, looking for an address. She walks past Cranky, who is shouting at somepony in the crowd: KARAT, the jeweler pony.

108 CRANKY
You there! I need my ring today,
no matter the cost! As long as it
doesn't cost me any extra.

Cranky and Karat run off and we stay with Coco...

SC 19. EXT. GOLDEN HARVEST'S COTTAGE - LATER

...as she finds the cottage address she was looking for.

SC 20. INT. GOLDEN HARVEST'S COTTAGE - LATER

Coco, pins in her mouth, fits a dress on GOLDEN HARVEST, who is looking at herself in a mirror. The dress is PURE GREEN. She has a wicked smile on her face.

109 COCO
(pinning seams)
I still don't understand why you
brought me in from Manehattan to do
this. Rarity is the best designer
in Equestria and she lives right
next door.

110 GOLDEN HARVEST
Because I want Rarity to see this
dress for the first time at the
wedding.

ON GOLDEN HARVEST'S REFLECTION. As she admires herself in the mirror, we see IMAGES OF HER STORY appear in the mirror above her head (from the episode "Boast Busters").

111 GOLDEN HARVEST (CONT'D)
She humiliated me in front of my
friends by making a disparaging
comment about my green mane.

We see Rarity, with a green mane of her own, racing past Golden Harvest.

112 GOLDEN HARVEST (CONT'D)
Everywhere I went, ponies laughed
at me. The great Rarity, pinnacle
of taste and style, had declared
green an awful color. I was forced
to dye my hair orange.

We see Golden Harvest exiting the salon with an orange mane and tail. She looks distraught.

113 GOLDEN HARVEST (CONT'D)
But with hot young designer Coco
Pommel giving green the stamp of
approval, Rarity will rue the day
she called this color awful!

Coco straightens up.

114 COCO
But I only made this because you
asked for it. I've never been
particularly fond of green.

All the wind goes out of Golden Harvest's sails. She looks
at herself in the mirror for a beat.

115 GOLDEN HARVEST
Me neither. Do you have anything
in pink?

We PUSH IN on Golden Harvest's dress until the screen is
nothing but...

GREEN

...and then we slowly PULL BACK OUT and we are in...

SC 21. INT. BOWLING ALLEY - DAY

...and looking at the green shirt of the John Goodman
Lebowski Pony. He and his teammates watch intensely as
Doctor Whooves prepares to roll. The Jeff Bridges Pony leans
over and says...

116 LEBOWSKI PONY
7-10 split, man. Harsh. But if he
picks this up we'll win the whole
shebang.

He walks up to the Doctor, who is staring wide-eyed at the
horrible split at the end of his lane.

117 LEBOWSKI PONY (CONT'D)
You're doin' great, man. Whatever
issues you had with bowling aren't
issues anymore. So just pick up
this split and we'll get that suit
tailored right up for ya.

He backs away, leaving the extremely nervous Doctor alone.
Sweat pours down his face. He takes a deep breath, steels
himself, and gets ready to bowl--

118 DERPY (O.S.)
Doc! I finally figured out how to
help!

Everypony looks over at her. She is oblivious that she has just interrupted the most important roll of the finals.

119 DERPY (CONT'D)
Your flameless fireworks look just
like flowers! I'll use them for
the wedding!

And she exits. The Doctor's eyes go even wider.

120 DOCTOR WHOOVES
Great whickering stallions...
(panicked)
Wait! The flameless fireworks are
extremely volatile! Wait!

He drops his ball, which trickles into the gutter, then races out of the alley. Behind him, the Lebowski Ponies are irate!

SC 22. EXT. PONYVILLE STREETS - MOMENTS LATER

Derpy flies through town, Doctor Whooves in hot pursuit.

121 DOCTOR WHOOVES
The chemical composition of those
flameless fireworks leaves them open
to any number of stimuli! Without
knowing what the trigger is, they
could go off at any moment!

As they race past the crowd, we see Twilight trying to blast the Bugbear with magic.

122 DOCTOR WHOOVES (CONT'D)
Oh look, a Bugbear.

And he stops his pursuit and joins the rest of the background ponies. Meanwhile, we catch up to Derpy as she flies past the DAY SPA and we go...

SC 23. INT. PONYVILLE DAY SPA - CONTINUOUS

...and find Matilda still in a tizzy. The spa ponies, LOTUS BLOSSOM and ALOE, are trying to style her mane and do her makeup, but she won't stop moving.

123 MATILDA
There are so many things I'm
forgetting! I hope Cranky remembers
to tell the musicians. And I'll
never get my mane done in time--

124 LOTUS BLOSSOM
(Eastern European accent)
You must relax, my dear, we can
handle anything. We once did a
pony's hair during the ceremony.

125 ALOE
We are the best at high-stress
styling situations.

126 STEPHEN MAGNET (O.S.)
Oh, it's so true! They really are
the best!

REVEAL STEPHEN MAGNET -- getting his moustache styled nearby.

127 STEPHEN MAGNET (CONT'D)
Matilda, I've just gotta say I
already feel like we're family.

Matilda is utterly confused.

128 MATILDA
You...do?

129 STEPHEN MAGNET
Of course! I'm Stephen Magnet,
Cranky's best beast!

130 MATILDA
You're Stephen Magnet?!

131 STEPHEN MAGNET
What did you expect, a Bugbear?

He laughs flamboyantly.

132 STEPHEN MAGNET (CONT'D)
I've known that donkey for-EVER!
And what a lovely guy he is.

133 MATILDA
(still confused)
You're Stephen Magnet?

134 STEPHEN MAGNET
I am, I am! Surely he must have
told you about the time he saved me
from Flashfreeze Lake.

Matilda just blinks.

135 STEPHEN MAGNET (CONT'D)
Or how we narrowly escaped capture
in Certain Death Delta?

136 MATILDA
You're Stephen Magnet?

137 STEPHEN MAGNET
I know, I know, typical Cranky to
leave out minor details, like the
fact that I'm a sea monster, right?

He laughs and playfully slugs her shoulder.

138 STEPHEN MAGNET (CONT'D)
Oh, I love that old mule.

139 MATILDA
I'm sorry, Stephen, I just...of
course he's mentioned you before,
but I had no idea you'd had such
adventures together.

140 STEPHEN MAGNET
Honey, you don't know the half of
it. That donkey has gotten me out
of more scrapes than I care to
mention. But let me tell you
something, in all we've been
through together, the only thing he
ever cared about was finding you.

Matilda is completely disarmed. A tear comes to her eye.

141 MATILDA
Really?

142 STEPHEN MAGNET
Well, that and a baldness cure.

He laughs again. Matilda visibly relaxes, giving the spa
ponies a chance to style her.

143 MATILDA
He is the sweetest old thing, isn't
he?

144 STEPHEN MAGNET
Oh, he is! He is!

145 MATILDA
All the stress I've put myself
through -- all the stress I've put
him through -- none of it really
matters, does it? The only thing
that matters is that we're
together. The wedding isn't the
important thing; the marriage is.

Stephen ERUPTS in laughter, like Tom Hulce in AMADEUS.

146 STEPHEN MAGNET
If you believe that, I've got a
bridge to sell you! All these
ponies travelling to Ponyville,
putting on uncomfortable clothes,
sitting through a long ceremony...
you think any of them care about
the marriage?

Matilda's eyes go wide as all her stress comes flooding back.

147 STEPHEN MAGNET (O.S.) (CONT'D)
Honey, the wedding is EVERYTHING!

As Matilda starts to hyperventilate, we...

FADE OUT.

END OF ACT 2

ACT 3

FADE IN:

SC 24. INT. STAGE - DAY

Octavia stands alone on a stage, spotlit. All around her is
blackness. She plays her cello somberly, soberly,
beautifully. Polite applause from the unseen audience.

As she picks up her tempo a bit, strange things start to
appear behind her in the darkness -- animal eyes, a shadowy
moon. The applause becomes the RATTLE of wind-blown
branches...

She notices, but keeps playing. Faster and more urgently.
The stage fades away and she is in...

SC 25. EXT. DARK FOREST - NIGHT

She stands on an old, broken hickory stump. Her music is minor key, up-tempo and driving.

Amidst the gnarled trees, dark shadows begin to swirl. With steel eyes on the trees, she never misses a note.

Finally, out of the black smoke, KING SOMBRA appears with a wicked laugh. He stands before her and whips out...

A FIDDLE!

He starts to play, battling Octavia with music of his own.

A bead of sweat rolls down her forehead and she tries to keep pace. Faster and faster they both play, their tunes fusing into one, yet still in conflict with each other. It's "The Devil Went Down to Georgia," Ponyville-style.

Suddenly, as Octavia and Sombra are playing to a speed-strings crescendo...

HEAVY BASS THUMPS shake the forest! For the first time, Octavia is thrown off and misses a note. Sombra laughs and keeps playing. Octavia, meanwhile, is so distracted by the thumping bass that she can't keep up. She has lost...

SC 26. INT. OCTAVIA'S COTTAGE - DAY

Her eyes open. She had been asleep in her bed, but the heavy beats are real, and coming from the next room.

148 OCTAVIA
Brilliant.

Annoyed that she lost the dream duel to Sombra, she springs out of bed and into the living room, where she finds her roommate: the head-bopping Vinyl Scratch.

The apartment is a disaster area. Vinyl is clearly crashing on the couch, her gear strewn everywhere on what was once stylish furniture. Beneath the musician's crash-pad are the remnants of a once-elegant home.

149 OCTAVIA (CONT'D)
(unheard above the noise)
Vinyl!

Vinyl keeps on bopping.

150 OCTAVIA (CONT'D)
VINYL!

Now she hears, and turns down the music to a low thump.

151 OCTAVIA (CONT'D)
(frustrated)
I've got to perform at the wedding
and I was trying to get some--

A DEAFENING BUGBEAR ROAR sounds from outside!

152 OCTAVIA (CONT'D)
(with a sigh)
Oh, never mind. Could you please
just do me the courtesy of using
those headphones I got you?

Vinyl gives her a smile and a nod, then plugs in. The room goes silent, but in...

VINYL SCRATCH'S POV -- the music drowns out everything else.
BACK TO:

Octavia is still annoyed, but her blissful silence has returned.

153 OCTAVIA (CONT'D)
Look, I'm sorry if I've been after
you about not having rent money
lately. We've been good mates
since music camp as fillies and
nothing could ever change that...

VINYL SCRATCH'S POV -- and Octavia's words are part of the music, Charlie Brown's teacher style: "wooba-wooba-wooba-wooba." BACK TO:

154 OCTAVIA (CONT'D)
...I'm actually quite stressed out
about today. The rest of my
quartet thought the wedding was
tomorrow and they can't make it...

VINYL SCRATCH'S POV -- "wooba-wooba-wooba-wooba." She hits pause on her music player just in time to hear...

155 OCTAVIA (CONT'D)
Well, I'd better go get ready.
Thanks for listening. You really
are a great friend.

She hugs Vinyl, then goes back into her room. Vinyl looks distressed -- "I think I just missed something important." She glances around the cottage. All she sees is evidence of being a bad friend.

She gets an idea and turns the music back on. As the bass pounds, we see quick shots of a mass clean up:

-Dishes being stacked in a cabinet.

-Clothes being tossed in a hamper.

-Records being sleeved and shelved.

She steps back and everything looks great...except the couch, which has springs sticking out and looks utterly destroyed. She pauses her player again and hears Octavia in the other room tuning her cello.

Vinyl looks at the ratty old couch and thinks. Idea!

SC 27. EXT. QUILLS AND SOFAS - LATER

MUSIC UP as she dances out of the shop. Behind her, two movers -- BULK BICEPS and SUNSHOWER RAINDROPS -- carry a gorgeous Venetian rococo sofa that just screams Octavia.

In the background, the Bugbear carries a screaming Rarity like Fay Wray as it flies after Twilight.

Vinyl Scratch does a spin, then turns back to the shopkeeper, DAVENPORT, who stands in the doorway. He has a huge smile on his face as he studies a brand-new AUTOGRAPHED DJ-PON3 POSTER. Vinyl gives him a big smile and a nod.

WELL-DRESSED PONIES walk past, headed for the town hall. Cranky races past, harried and flustered. He trips over a carelessly discarded TWILICANE and loses his toupee. But he's in such a hurry he doesn't even notice as he races away.

Vinyl, seeing all the Well-Dressed Ponies, realizes the wedding is about to start. She pulls the headphones from her player and the music pours out. She points to Bulk Biceps, then Sunshower Raindrops, then forward. On the beat, they all hoof it back to...

SC 28. INT. OCTAVIA'S COTTAGE - LATER

...and now the movers head out the door carrying the old ratty couch. Vinyl gives them a confident smile and plugs her headphones back in. Octavia's apartment is pristine, beautiful, tasteful.

Vinyl takes a seat on the new sofa just as Octavia emerges from her room.

VINYL SCRATCH'S POV -- the music is pumping. Octavia will notice the revamped cottage any second now... BACK TO:

Octavia, carrying her cello case, crosses straight to the door without noticing any of Vinyl's changes.

156 OCTAVIA
Don't forget to lock up!

And the door slams shut. Vinyl's ever-present smile drops.

SC 29. EXT. PONYVILLE STREETS - MOMENTS LATER

Octavia hurries through town toward the wedding venue. As she passes by Sugarcube Corner, we notice a small green figure sitting in an upstairs window...

SC 30. INT. SUGARCUBE CORNER - CONTINUOUS

It's Gummy. He stares outside at the Mane Six as they battle the Bugbear. Next to him are the lifeless bodies of MR. TURNIP, ROCKY, SIR LINTSALOT, and MADAME LE FLOUR. We hear his thoughts in heavily accented French:

157 GUMMY (V.O.)
What is life? Is it nothing more
than the endless search for a Cutie
Mark? And what is a Cutie Mark but
a constant reminder that we are all
only one Bugbear attack away from
oblivion?

Rainbow Dash flies circles around the Bugbear, making it really dizzy. It lets out an ANGRY ROAR.

158 GUMMY (V.O.)
And what of the poor gator, flank
forever blank, destined to an
existential swim down the river of
life to an unknowable destiny?

He licks his eye.

Suddenly, down below, Matilda races out of Sugarcube Corner.

159 MATILDA
Hurry, everypony, we've only got a
few minutes left!

MR. CAKE runs out behind her hauling a wedding cake and MRS. CAKE is hauling the BABIES. They are trailed by the Spa Ponies and Amethyst Star...

SC 31. EXT. TOWN HALL - CONTINUOUS

This same group races to the town hall, where a crowd of WEDDING GUESTS is slowly filtering into the venue. They disappear around the back, and we linger near the front door.

A small group of PONIES is just about to enter, when it is met by an equal group of RECOLOR PONIES. Both groups stop and look at each other, identical except for their colors.

160 RECOLOR PONY
Well this is embarrassing.

And we go...

SC 32. INT. TOWN HALL - CONTINUOUS

...where the seats are rapidly filling. CELESTIA and LUNA huddle by the gift table having a heated conversation, quietly so nopony overhears:

161 CELESTIA
What do you mean you left it on the counter?

162 LUNA
I thought you were bringing it!

163 CELESTIA
Well this is just wonderful.

164 LUNA
I handled the gift for Cadance and Shining Armor. You were supposed to do this one, remember?

165 CELESTIA
Well we can't just come to this wedding empty-hoofed!

We leave the sisters and PAN ACROSS the seats toward the front of the venue, passing the foals from earlier:

166 APPLE BYTES
Luna is best princess!

167 PIPSQUEAK
Twilight is best princess!

168 TRUFFLE SHUFFLE
Celestia is best princess!

169 DINKY DOO
Cadance is best princess! Just
look at her!

We continue on to...

CADANCE and SHINING ARMOR. Shining Armor is BAWLING, tears streaming down his face. Cadance smiles uncomfortably as nearby ponies gawk at her blubbering husband.

170 CADANCE
 (hard whisper)
Pull yourself together. It hasn't
even started yet!

We CONTINUE TO THE FRONT of the town hall where we find...

Octavia warming up. She looks incredibly nervous. So nervous that she breaks a string.

171 OCTAVIA
Blast!

Lyra approaches, carrying her LYRE.

172 LYRA
I don't suppose you'd like an
accompanist?

Sweet relief floods Octavia's face.

173 OCTAVIA
Yes! This is brilliant!

174 LYRA
 (self-consciously)
I had to re-examine my life a bit
today, and it suddenly dawned on me
how much I miss performing.

175 OCTAVIA
Well thank goodness for that!

Octavia hands her some sheet music and we drift further along to find Derpy just about finished lining the venue with Doctor Whooves's flameless fireworks. They are everywhere, and they really do look like fresh flowers. She is thrilled.

176 DERPY
I can't believe it worked! These
flameless fireworks look even
better than flowers!

Suddenly, Bon Bon bursts through the front doors.

177 BON BON
Attention, everypony! They've done
it! They've defeated the Bugbear!

The Guests all CHEER! Bon Bon runs over to Lyra, and there
is a moment of awkwardness.

178 BON BON (CONT'D)
Hey.

179 LYRA
 (coldly)
Hello.

180 BON BON
So, uh...you didn't happen to
mention our earlier conversation
about my...
 (whispered)
...secret identity...
 (normal voice)
...to anypony, did you?

181 LYRA
No. I did not.

Bon Bon is relieved.

182 LYRA (CONT'D)
And you're not the only one with a
secret, you know.

With a combination of nervousness and exhilaration, she
says...

183 LYRA (CONT'D)
You know those expensive imported
oats you were saving for a special
occasion? I ate them. All of them.

A smile creeps across Bon Bon's face. Lyra's too.

184 LYRA (CONT'D)
Whew! It's sort of thrilling to
reveal your deepest, darkest
secrets!

185 BON BON
That's what best friends are for!

Lyra and Bon Bon share a hug. We PAN BACK through the venue
and find Celestia and Luna sitting next to each other, a cold
front between them.

186 CELESTIA
Next time you can just bring your
own present and I'll bring mine.

187 LUNA
Fine.

And on the feuding sisters, we go...

SC 33. EXT. TOWN HALL - CONTINUOUS

...where Celestia's ROYAL GUARD and Luna's BATPONIES stand at
the side of the venue.

188 ROYAL GUARD MEMBER
No no no, it's like this...

He puffs up his chest and steps forward.

189 ROYAL GUARD MEMBER (CONT'D)
(Celestia impression)
"Citizens of Equestria, I declare
every day to be cake day!"

The Royal Guards and the Batponies CRACK UP.

190 BATPONY #1
How about this one?
(Luna impression)
"No, you fools! I asked for a
crescent moon not a crescent roll!
Begone!"

They all ROLL WITH LAUGHTER.

191 BATPONY #2
That's totally her!

Suddenly, Doctor Whooves races past trailing a long,
multicolored scarf. He runs to the front door, where he
finds Derpy. His nerves are characteristically frayed.

192 DOCTOR WHOOVES
There you are! I didn't manage to
get anything tailored and this was
the only thing left in my closet!
How do I look?

193 DERPY
(looking him over)
Like a million bits!

He smiles like a huge weight has been lifted. He notices that nearly everypony has already gone inside.

194 DOCTOR WHOOVES
Great whickering stallions! We'd better get inside!

They head through the doors, but we continue on and find Cranky standing with Stephen Magnet. Cranky is distressed.

195 CRANKY
I can't believe I lost my hair! I look ridiculous! The love of my life deserves better than this!

196 STEPHEN MAGNET
Have no fear, Cranky, my dear! Stephen Magnet is here, and with one little shear I'll provide you good cheer...

He whips out a pair of scissors and SNIPS OFF PART OF HIS MOUSTACHE! As he styles it atop Cranky's head, he says...

197 STEPHEN MAGNET (CONT'D)
Zecora ain't got nothin' on me.

Cranky looks up at his best beast with deep gratitude.

198 STEPHEN MAGNET (CONT'D)
Now get in there and marry that donkey!

Cranky, against the will of every muscle in his face, smiles.

SC 34. INT. TOWN HALL - MOMENTS LATER

The ceremony is nearly ready to start. Cranky and Matilda stand in front, flanking MAYOR MARE. They share a look that says, "Somehow, against all odds, we pulled it off."

Suddenly, BERRYSHINE enters, rolling a cask.

199 BERRYSHINE
Told you I'd take of you, Matilda! Plenty of punch for the reception!

The crowd CHEERS (a la IT'S A WONDERFUL LIFE)!

200 MATILDA
Thanks, Berryshine!

The crowd settles back in.

201 MAYOR MARE
Well? Is everypony here?

ON DERPY -- standing near the doors. Outside, racing full-bore toward the town hall, are the Mane Six. Derpy doesn't look outside and doesn't see them. She just slams the door right before they get there. The latch accidentally falls and they are LOCKED OUT.

202 DERPY
All set, Mayor!

The Mayor smiles, looking out over so many happy faces.

203 MAYOR MARE
Dearly beloved, we are gathered here today to join these two in matrimony. As I look out across this room, I can only imagine how uncomfortable Cranky must be.

The crowd laughs and Cranky scowls, but nods that it's true.

204 MAYOR MARE (CONT'D)
But I also see so many ponies, from all walks of life, brought together by love. Cranky searched all across this great land of ours to find Matilda. No matter what obstacles kept them apart, love would finally bring them together, just as it has brought all of us together now...

As she speaks, we travel through the crowd. We linger on sets of ponies that we have seen in conflict throughout this episode -- Octavia and Vinyl Scratch, Doctor Whooves and the Lebowski Pony, Celestia and Luna, etc. Each of them soften in this moment, some even share a hug or a nuzzle.

205 MAYOR MARE (CONT'D)
It is remarkable to me how a story like Cranky's search for Matilda could fill a room like this with such a unique collection of ponies...

And now we tour some of the others who we haven't had time to see in this episode -- ZECORA, CLOUD KICKER, CHEERILEE, THUNDERLANE, BLOSSOMFORTH, DAISY JO, and BONELESS II. At the end of one row, we find ponies jammed up against each other, trying to sit as far away as possible from a single CHANGELING wedding guest.

206 MAYOR MARE (CONT'D)
It makes you realize that everypony
in this room is the star of their
own story. And it's not just the
main characters in our stories that
make life so rich. It's everypony,
those who play big parts and those
who play small. It's all of you.

Cranky and Matilda share a nuzzle, all the stress of the day
forgotten. They both have tears in their eyes, as do most of
the ponies in the room.

207 MAYOR MARE (CONT'D)
If it weren't for everypony in this
room, and many more who couldn't be
here today, none of our lives would
be as vibrant as they are right now.

Stephen Magnet and Shining Armor BAWL in each other's arms.

208 MAYOR MARE (CONT'D)
And so, let us--

Suddenly, Doctor Whooves's flameless fireworks start to
ignite! They pop and fizzle all over the venue, not in loud
or scary ways, but as beautiful poofs and twisty trails of
color. It is pure magic.

ON DOCTOR WHOOVES -- astonished.

209 DOCTOR WHOOVES
Of course! They need love to
ignite! How could I have missed it?

And we linger for a moment inside the room filled with love
and beautiful swirls of color, and then we go...

SC 35. EXT. TOWN HALL - CONTINUOUS

...where the Mane Six, filthy and battered, huddle around a
window watching the ceremony. They are feeling the love,
too, even if they are trapped outside.

210 TWILIGHT SPARKLE
You know something, girls? We are
so lucky to live in this town.

The Mane Six join together in a big ol' group hug.

211 TWILIGHT SPARKLE (CONT'D)
I love you all.

212 RAINBOW DASH
Ow! That's where the Bugbear bit
me.

213 TWILIGHT SPARKLE
Sorry.

And we pull out into an...

ESTABLISHING SHOT of Ponyville as a spectacular sunset washes
the town in Magic Hour beauty.

FADE OUT.